

COP AN EARFUL



Eddy Current Suppression Ring Rush To Relax

THE smart face of local garage punk don't give a shit about politics or puppies. All they seem to care about is writing stinky songs that come across as lazy and exciting at the same time. **LA**



SOUNDS LIKE: A spit-stained shirt under a brown cardigan – perfect for internet tools to blog about.



The Brian Jonestown Massacre Who Killed Sgt. Pepper?

TBM boss Anton Newcombe is crazier than a drunk monkey trying to do a 1000-piece jigsaw puzzle, but his music is normally pretty cool – as long as you don't expect any song to sound like the one before it. **LA**



SOUNDS LIKE: Electronic stuff, tribal shit, relaxation tapes, rock beats – and a guy's mind melting.



Groove Armada Black Light

WHETHER you're holding a glo stick at a club or a steering wheel on the drive to work, the sixth album from this veteran Pom electro duo will have your ears smiling. It's synth as shit and light on flab. **DS**



SOUNDS LIKE: A cyborg jukebox sent from 1984 to protect the future leader of the world.



Genitorturers Blackheart Revolution

IF MARILYN Manson was actually a chick and played a more agro breed of rock, he'd probably be like this psycho-sexual Seppo sheila. If you like having pegs being attached to your ball sack you'll dig this. **LA**



SOUNDS LIKE: The stuff caught up in the porn filter at Miss Exil's School of Bondage and Guitar.



Story Of The Year The Constant

EIGHT years back, these dudes changed their name from Big Blue Monkey. If they'd stuck with their original handle, we would have considered giving this latest disc of fast mediocre jams an extra star. **DS**



SOUNDS LIKE: Definitely not the story of the year, but still a decent enough yarn.



Birds Of Tokyo Broken Strings

IF A bloke offers to burn you a record he describes as emotional acoustic stuff with ukulele and a string quartet, make sure he's not talking about this live Birds Of Tokyo album before telling him to f-k off. **LA**



SOUNDS LIKE: One of Australia's best bands doing stripped back, impressive versions of their best songs.



Fun Louin' Criminals Classic Fantastic

THESE New York hep cats obviously enjoyed their time as a cool band in the mid-'90s, because they're trying again. It could be as bad as watching your dad dance. Instead it's funky beats and smooth vocals. **LA**



SOUNDS LIKE: Something our editor would play when he's trying to mix a martini in his pants.



Alkaline Trio This Addiction

JUST when you think these pop-punk riffs can't get any more obvious, a crappy horn line kicks in that makes you think maybe AK3 have actually got a sense of humor. Or maybe we were just drunk. **LA**



SOUNDS LIKE: Juvenile emo lyrics in cheesy songs that are catchier than crabs at a backpacker hostel.



Porcelain Porcelain

THINKING of breaking up with your girl? Toss this pop-rock disc her way as you're walking out the door. It's the perfect soundtrack for a night in with the girls. White wine-and sappy rom-coms not included. **DS**



SOUNDS LIKE: Catchy, emotional tunes belted out by a local hottie with a good voice.

THE LO ROAD

Porcelain singer Lo Roberts wants to keep you satisfied

YOU guys are from Wollongong but moved to LA for a few years. Has anyone in LA actually heard of Wollongong? Definitely not. They can't say it, either.

As a good looking girl in a band, did you have LA record company coke addicts with stereotype ponytails trying to crack on to you?

I would've been disappointed if I didn't. Unfortunately, I opted for the hard route – actually writing music and playing guitar and doing it the hard way. But if I get really disillusioned in a couple of years I'll probably definitely turn to the drugs and sex thing to get to the top – it'll be way quicker. I'm keeping all those guys' numbers, just in case.

We know you're joking. Tell us about your first gig in LA.
It was a disaster. There were four people there. We'd just come off playing a New Year's event at home to 5000. Then we played to four people in the shittiest pub in the world. But if you give those four people a show as if they were 4000, then they'll hopefully tell another four people. So we definitely played to eight by the next one.

Do you get as many male fans as the guys in the band get chick fans?

Totally! Having two girls, we tend to get as many guys as girls. And our violinist Asha is a f-kin' fox, dude. She's like the violin-playing Pocahontas, with her cute little dresses. We definitely keep the male end of the audience very happy and satisfied.

Luke Anisimoff

